**Katherine Dowling**, **piano**

**Biography**

 Praised by the *New York Times* for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by the *Boston Globe* for her “effortless incisiveness”, award-winning pianist Katherine Dowling has performed across North America and the United Kingdom. Equally compelling as a solo, collaborative, and ensemble performer, she holds a Doctor of Musical Arts degree from Stony Brook University.

 Recent engagements include her solo debut with the Britten-Pears Festival Orchestra under the baton of Oliver Knussen at the Aldeburgh Festival, a cross-Canada tour with violinist Joshua Peters under the auspices of the Eckhardt-Gramatté National Music Competition, regular performances as a member of California-based ensemble *Son à Trois*, and appearances at the Ottawa, Regina, and Silicon Valley chamber music festivals. Dr. Dowling is further familiar to audiences as a fellow of the Tanglewood Music Center, as a Britten-Pears Young Artist, and through extensive involvement at The Banff Centre for Arts and Creativity. She has enjoyed collaborating with artists including Marianne Pousseur, the Jupiter String Quartet, Shauna Rolston, Lara St. John, Joel Sachs, and Marc Destrubé, composers John Harbison, Anthony Cheung, Marco Stroppa, Alain Bonardi, Hans Tutschku, and david lang, and visual artist Andrea Büttner.

 She credits her teacher Gil Kalish as the major influence in her musical life. www.katherinedowling.com.